

Dr. Sheldon Johnson

**Teaching Repertoire and Methods
Radford University Saxophone Studio**

Freshman Repertoire

Benson	Aeolian Song
Bozza	Aria
Creston	Sonata
D'Indy	Choral Varié
Glazounov	Concerto
Handel (Rascher)	Sonata No. 3
Heiden	Sonata
Hindemith	Sonata
Rueff	Chanson et Passepied
Schumann (Hemke)	Three Romances
Tomasi	Introduction and Dance

Methods

Ferling	48 Studies
Londeix	Les Gammes Conjointes et en Intervalles
Skornicka	Intermediate Method (Rubank)
Voxman	Advanced Method (Rubank)
Voxman	Selected Studies

Sophomore Repertoire

Bach (Mule)	Sonata No. 4
Bach (Mule)	Sonata No. 6
Bozza	Improvisation and Caprice
Debussy	Rhapsodie for Alto Saxophone
Lantier	Sicilienne
Tcherepnin	Sonatine Sportive
Tomasi	Ballade

Methods

Ferling	48 Studies
Lacour	24 Easy Atonal Etudes
Mule	18 Studies after Berbiguier
Rascher	Top Tones
Voxman	Selected Studies

Junior Repertoire

Bonneau	Caprice en forme de Valse
Boutry	Divertimento
Bozza	Concertino
Demersseman	Fantaisie
Dubois	Concerto

Gotkovsky	Brilliance
Lunde	Sonata
Maurice	Tableaux de Provence
Milhaud	Scaramouche
Muczynski	Sonata
Noda	Mai
Noda	Phoenix
Tomasi	Concerto
Villa-Lobos	Fantasia

Methods

Lacour	28 Etudes after the modes of Messiaen
Rousseau	High Tones
Sinta	Voicing

Senior Repertoire

Cowell	Air and Scherzo
Creston	Concerto
Desenclos	Prelude, Cadence, et Finale
Gotkovsky	Variations Pathetiques
Harbison	Antonio
Husa	Concerto
Husa	Elegie et Rondeau
Ibert	Concertino da Camera
Lauba	Neuf Etudes
Schmitt	Legende
Yoshimatsu	Fuzzy Bird Sonata

Methods

Bozza	12 Etudes-Caprices
Karg-Elert	25 Caprices
Lacour	28 Etudes after the modes of Messiaen
Piazzolla	Tango Etudes